

University of Toronto Faculty of Music

The University of Toronto

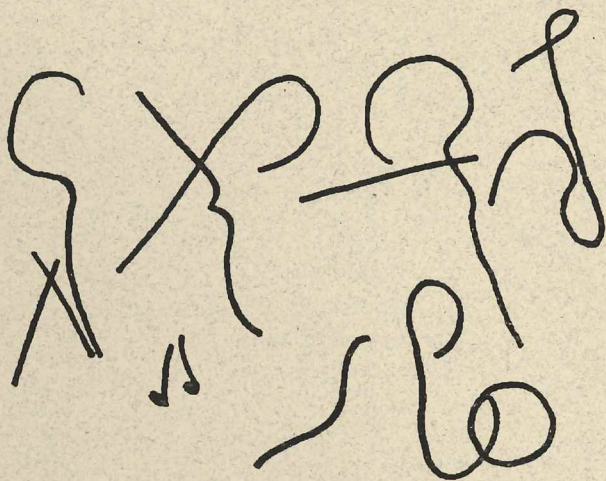
Symphony Orchestra

Dwight Bennett, conductor

with

Gregory Oh, pianist

Patricia Shih, violinist



Saturday, January 27, 1996

8 pm

MacMillan Theatre

Edward Johnson Building

❧ ❧ PROGRAMME ❧ ❧

Piano Concerto No. 3

Béla Bartók
(1881-1945)

Allegretto
Adagio religioso
Allegro vivace

Gregory Oh, pianist

Violin Concerto in D Major

Peter Ilich Tchaikovsky
(1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Patricia Shih, violinist

❧ ❧ INTERMISSION ❧ ❧

Symphony No. 4 in E minor, Op. 98

Johannes Brahms
(1833-1897)

Allegro non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

❧ ❧ ❧ ❧

*Thanks to Coaches Mark Skazinetsky, Bryan Epperson,
Eugene Rittich and Steven Dann*

University of Toronto Symphony Orchestra

Strings

Violin I

Daniel Bard
Andrea Bray
Sydney Chun
David Imastounian
Mehdi Javanfar
Ellen Jung*
Elizabeth Kim
Isabelle Ladewig
Elissa Lee ♦
Maria Nenoiu
David Rehner
Patricia Shih
Louise Thacker
Soo Jung Yu

Cello

Alexis Allen
Paul Chaddock
Meran Currie-Roberts
Felicity Deak
Karen Houston
Julie Jung♦
Monika Kulkowska
Orsolya Lengyl
May Loo
John Marshman♦
Judith McIntyre
Rachel Mercer
Kristen Wanner

Bartok, Tchaikovsky

♦Concertmaster, ♦Principal

Brahms

*Concertmaster, ♦Principal

Manager - John Marshman

Violin II

Andrea Bettger
Cecilia Chang
Jason Collins
Kaylee Davidson
Deborah Goldhar
Che Wei Hsu
Iwona Jaworska
Genevieve Kaldas
Sheilanne Lindsay♦
Max Mandel♦
Martin McNally
Kevin Merkley
Jennifer Mitchell
Stephanie Numan
Katherine Pawluk
James Swan
David Wilson

Viola

Cindy Babyn
Dale Kim
Sun Young Lee
Tony Leong
Asako Matsuya♦
Christine Mensinga
Elisabeth Orr
Eric Paetkau♦
Daniel Trinh

Double Bass

Brian Baty♦
Jeff Buchner
Daniel Found
David Kaye
Michael McClennan
Laura Moore
Joe Phillips
Ron Rush♦

Winds

	<u>Bartok</u>	<u>Tchaikovsky</u>	<u>Brahms</u>
Flute 1	Nancy Wood	Nancy Wood	Rosalind McPhail
Flute 2	Laurie Deratnay	Stephen Tam	Nancy Wood
Piccolo			Nancy Wood
Oboe 1	Sarah Jeffrey	Kristen LaPointe	Joseph Salvalaggio
Oboe 2	Kristen LaPointe	Sarah Jeffrey	Gillian Howard
Clarinet 1	Michael Westwood	John Harrison	Mark Boyko
Clarinet2	Maria Gacesa	Susan Strunc	Shalom Bard
Bassoon 1	Julia Lockhart	Lisa Griffiths	Lisa Griffiths/ Melanie Fairbrother
Bassoon 2	Graham Martin	Julia Lockhart	Julia Lockhart/ Cathleen Biggs
Contra Bassoon			Graham Martin
Horn 1	Allison Clark	Gabe Radford	Gabe Radford
Horn 2	Craig Morrison	Dawn Moore	Craig Morrison
Horn 3	Gabe Radford	Nancy Brooks	Allison Clark
Horn 4	Lake Porter	Allison Clark	Nancy Brooks
Trumpet 1	Monika McNamara	Andrew Prins	Andrew Burditt
Trumpet 2	Andrew Prins	Monika McNamara	Andrew Chung
Trombone 1	Brad Ritson	Brad Ritson	Darren Jukes
Trombone 2	Nancy Antram	Nancy Antram	Brad Ritson
Bass Trombone	Colin Harris	Colin Harris	Bram Creighton
Tuba	Jevon Hills		
Timpani Percussion	David Luginbuhl Antti Rislakki	David Luginbuhl	David Luginbuhl Antti Rislakki

Pianist **Gregory Oh** came to the University of Toronto in 1992 and is currently in his fourth year of studies with Marietta Orlov in the Performance program. His other principal teachers include Sister Callistus Arnsby and James Hibbard. He has received numerous scholarships and prizes, most recently the Mirian Neverin Memorial Scholarship and the Mary Coyne Jackman Scholarship.

Recently he performed in Von Kuster Hall at the University of Western Ontario and the George Weston Recital Hall in North York. Last October he performed the world premiere of Providence's *First Piano Concerto*. He also recorded segments for CBC-TV and TVO, which will be aired this spring.

Upcoming engagements include a concert at the Toronto Arts and Letters Club in February with his trio and a performance of *Fauré's La Bonne Chanson* with David Playfair and the St. Lawrence String Quartet in March. In April, he has been invited to perform Beethoven's *Third Piano Concerto* with Orchestra London.

Born in 1971, **Patricia Shih** began violin studies at the age of 4 in Bellingham, Washington and in less than a year, she performed the Bach *Double Concerto*. Since then, Patricia has been recognized widely as an astonishingly gifted musician.

Winner of the Grand Prize at many competitions, she was the first performer ever to earn the highest honours more than once at the 4000-entrant Canadian Music Competition. At age 15, she made her Carnegie Hall debut in Wieniawski's *Concerto No. 1 in F sharp minor*. Since then, Patricia has gone on to become the prize winner of the 1992 International Sommerakademie Mozarteumpreis in Salzburg as well as the recipient of the prestigious Sylvia Gelber Music Foundation Award for the most outstanding musician age 30 and under in Canada. She has appeared at the Vancouver Chamber Music Festival and has recorded the chamber works of Saint-Saëns for CD (Koch Label). She has also performed regularly in recitals and with major orchestras in North America, Mexico, Europe and Asia to critical acclaim.

When Midori cancelled her Toronto Symphony Orchestra engagement in October 1994, Ms. Shih stepped in. Patricia had just begun her third year of the performance program under the guidance of renowned violinist and pedagogue, Lorand Fenyves at the University of Toronto. She performed Prokofiev's *Violin Concerto No. 2* at Roy Thomson Hall, under the baton of guest conductor Yan Pascal Tortelier. Earlier this month, January 11, Patricia performed at the St. Lawrence Centre's Jane Mallett Theatre accompanied by her sister Connie as part of Music Toronto's Young Artists Recital Series. Her performance as a maturing musician was well testified by favourable reviews from Toronto critics.

Dwight Bennett is currently Conductor of the University of Toronto Symphony Orchestra, Assistant Conductor with the Vienna State Opera, Artistic Director of Opera Mississauga, and Resident Conductor of the Canadian Opera Company.

A Graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition, and went on to study at Indiana University with Julius Herford, and in Europe with Franco Ferrara, Kiril Kondrashin, and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States, and has been heard in recordings and broadcasts by the CBC on numerous occasions.

His work has recently taken him to London, Kiev, Rotterdam, and Vienna. Last summer he assisted on Wagner's *Ring Cycle* in Seattle, Washington. This season's engagements take him to Opera Saskatchewan for *Lucia di Lammermoor*, to Opera Mississauga for *Così fan Tutte*, and *The Rake's Progress*, to the Santandea Festival in Spain for *Nabucco* and *The Turn of the Screw*, and to Vienna to assist with *Manon*, *Manon Lescaut*, and *Maria Stuarda*.

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Next Symphony Concert:  
Saturday, March 30, 8 pm, MacMillan Theatre  
Dwight Bennett, conductor  
Schönberg: *Variations for Orchestra*, Op. 31  
Mahler: *Symphony No. 5 in C sharp minor*  
Tickets \$10/\$5, Box Office 978-3744

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MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant